

# Groups, Movements, Change: Perspectives from Sociology and Phenomenology

## October 5th: Groups and Movements (DAY 1)

9.00 – 9.15

Welcome and Introduction

9.15 – 10.15

**What Defines Love in Contemporary Personal, Intimate Relationships?  
Perspectives from Sociology and Phenomenology**

Poul Poder (University of Copenhagen)

Break (10.15 – 10.30)

10.30 – 11.30

**Belonging Online: Rituals, Sacred Objects, and Mediated Interactions**

Lucy Osler (University of Cardiff)

Break (11.30 – 11.45)

11.45 – 12.45

**Obscenity Factories: Manufacturing Emotive We-ness through Profanity  
in Occupational Domains**

Ugo Corte (University of Stavanger), Gary A. Fine (Northwestern University)

Lunch (12.45 – 14.00)

14.00 – 15.00

**Toward a Social Phenomenology of Groups, Organized Action, and the  
Temporalities of Social Change**

John R. Hall (UC Davis)

Break (15.00 – 15.15)

15.15 – 16.15

**Charisma, Humour, and Ressentiment: Comparing Trump and Zelenskyy**

Alina Mozolevska (Petro Mohyla Black Sea National University), Mikko Salmela (University of Copenhagen), Dominik Zelinsky (University of Copenhagen)

Place: South Campus, room 21.0.54

# Groups, Movements, Change: Perspectives from Sociology and Phenomenology

## October 6th: Change (DAY 2)

9.15 – 10.15

**Emergence of Cultural Meaning: Phenomenology of Aesthetic Value as a Resource for Cultural Sociology**

Dominik Bartmanski (Humboldt University)

Break (10.15 – 10.30)

10.30 – 11.30

**The Potential for Micro Social Change: Resetting Selfing Processes Through Aesthetic Engagement**

Erika Summers-Effler (University of Notre Dame), Michal Pagis (Bar-Ilan University)

Break (11.30 – 11.45)

11.45 – 12.45

**The Structural Transformation of Modernity**

Mikael Carleheden (University of Copenhagen)

Lunch (12.45 – 14.00)

14.00 – 15.00

**Transnational or Translational? Phenomenology and the Making of American Sociology after 1960**

Besnik Pula (Virginia Tech)

Break (15.00 – 15.15)

15.15 – 16.15

**What Is It Like to Live on a Slippery Slope? A Phenomenological Take on the Acceleration of Social Change in Late Modernity**

Alexis Gros (University of Jena)

Place: South Campus, room 21.0.54